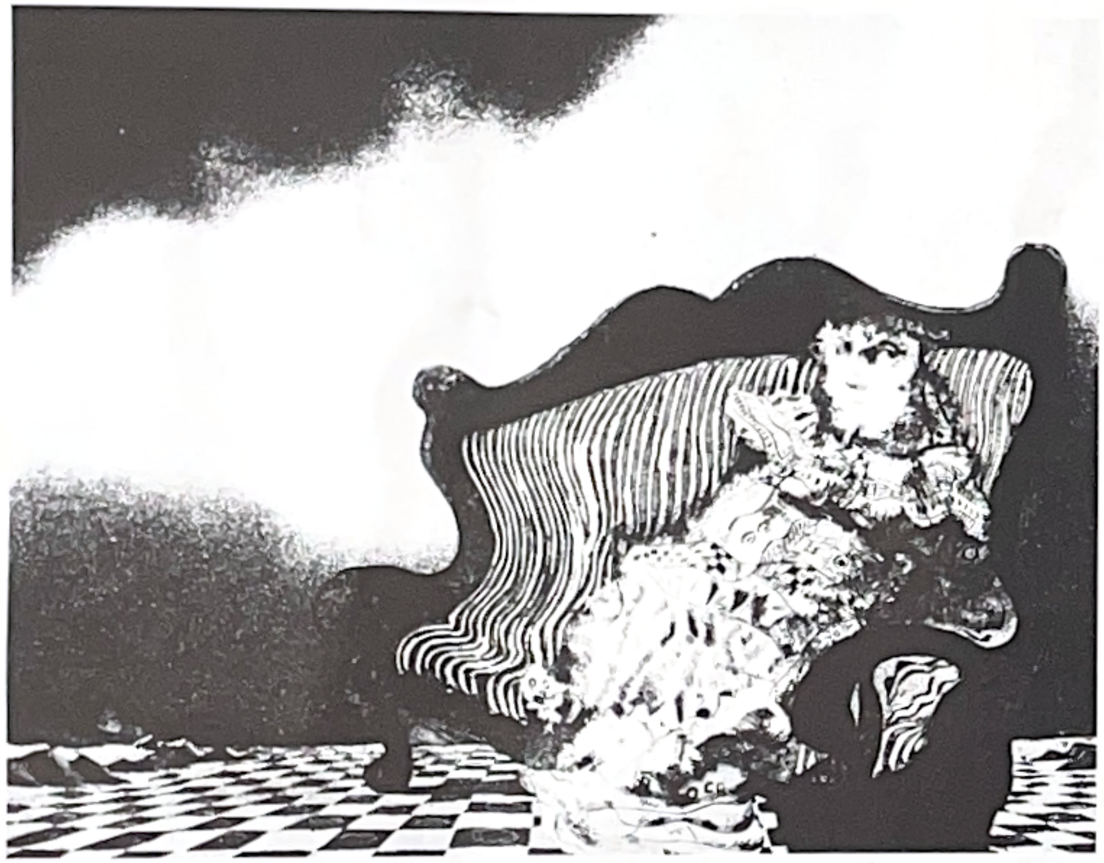
JAROSZYNSKA



THE SOFA
Etching, drypoint & aquatint
Edition of 40 —
September 1974
40 x 50 cm.

FOREST MAIDEN
Etching and soft ground
Edition of 40 —
September 1974
23 x 31 cm.

JAROSZYNSKI

INVITATION

GALLERY 21

LONDON AND JOHANNESBURG

Have great pleasure in inviting you to the preview of the latest etchings and aquatints by

KARIN & TADEUSZ JAROSZYNSKI

produced in Europe during 1974 entitled

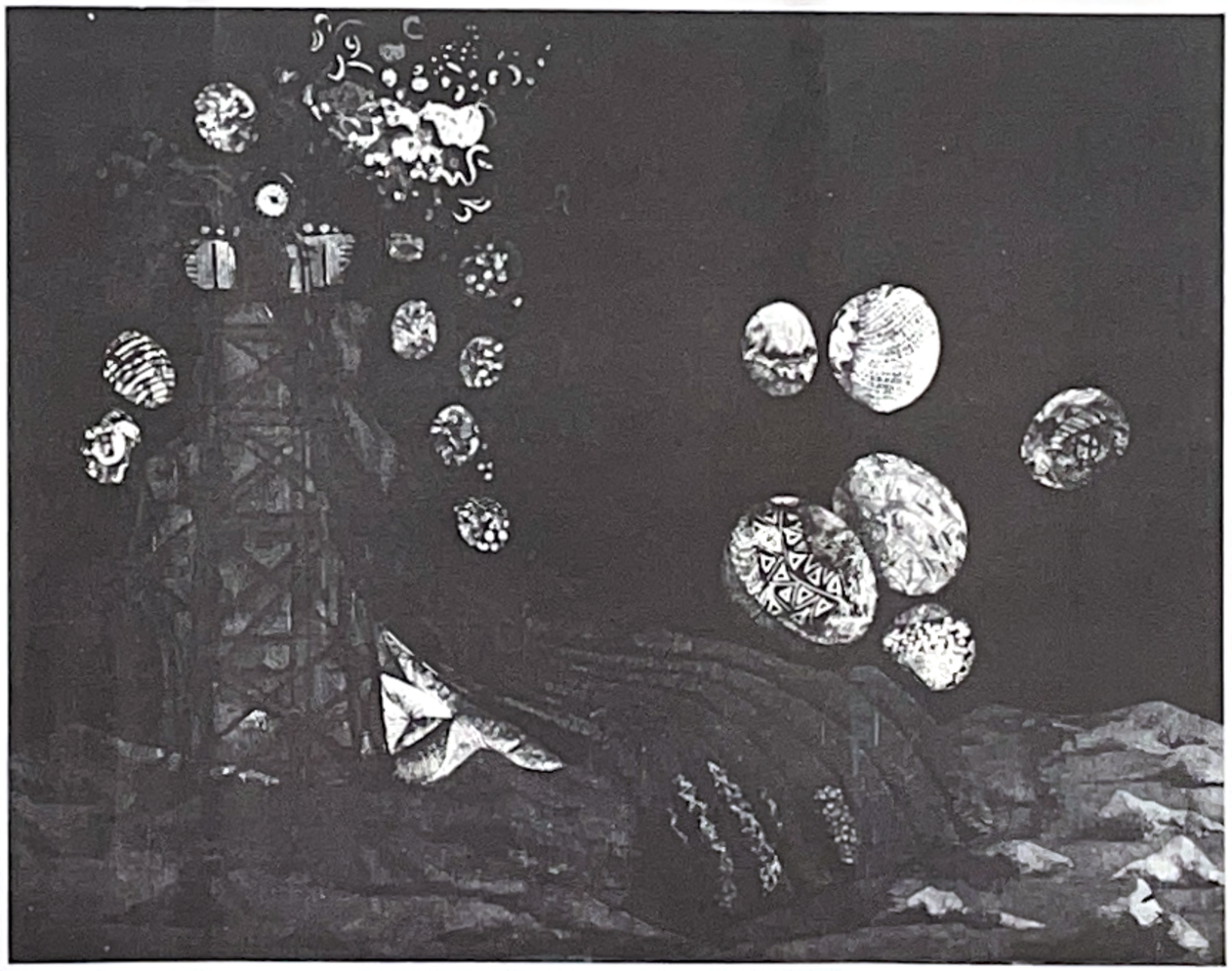
'THE HELSINKI SERIES'

VENUE:
Gallery 21
Hyde Park Corner
Hyde Park
Johannesburg
Phone 42-1485

PREVIEW
Friday 7th February 1975
at 7.30—9.30 p.m.
Champagne will be served

JAROSZYNSKA

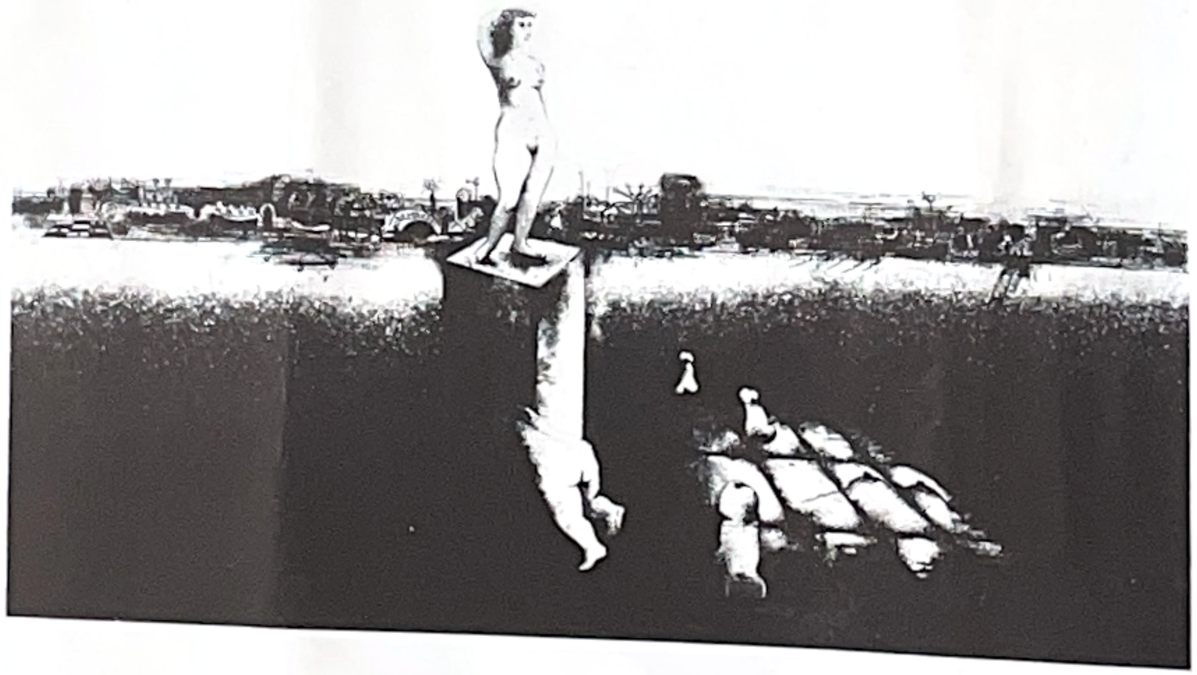
THE POSTER BED
Etching, aquatint and drypoint
Edition of 40 —
December 1974
50 x 40 cm.

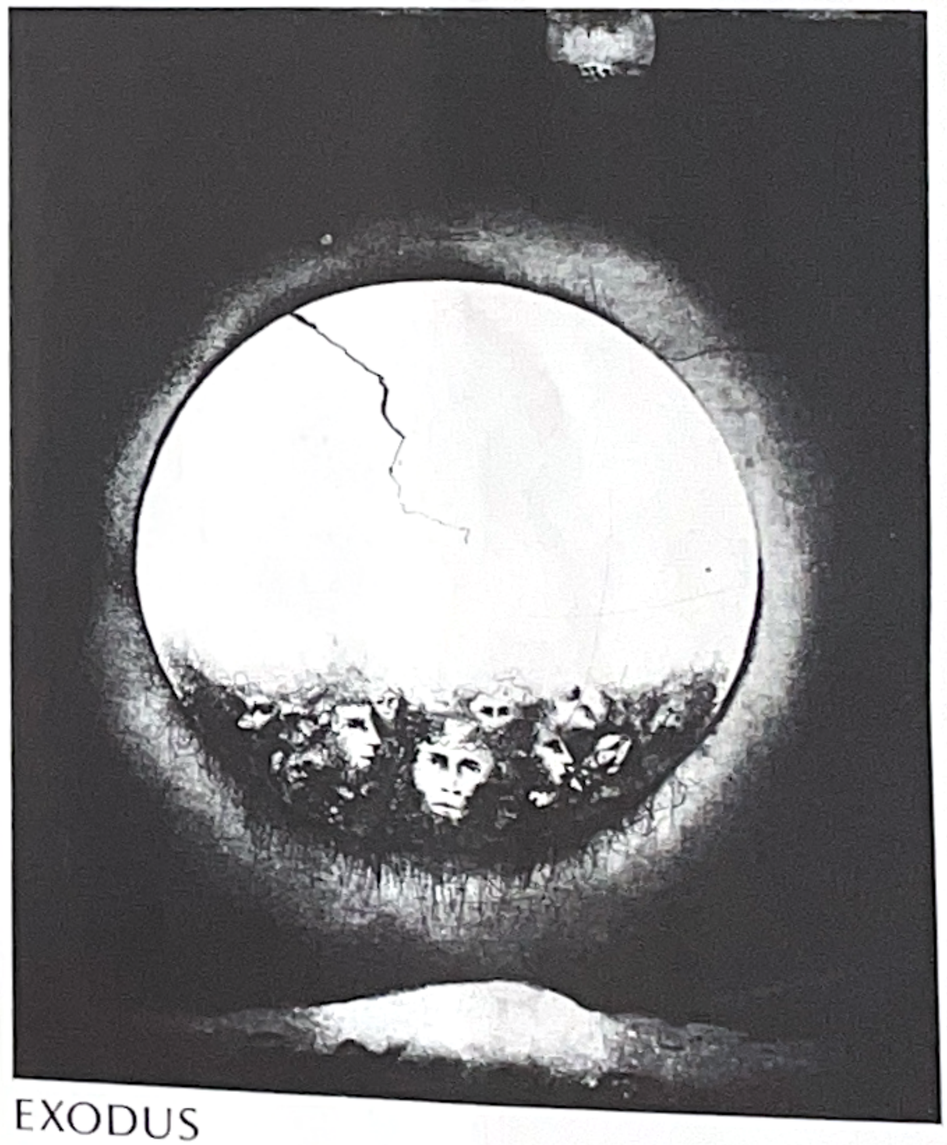


EGG FALL OUT
Aquatint and etching
Edition of 40 —
October 1974
40 x 50 cm.

JAROSZYNSKI

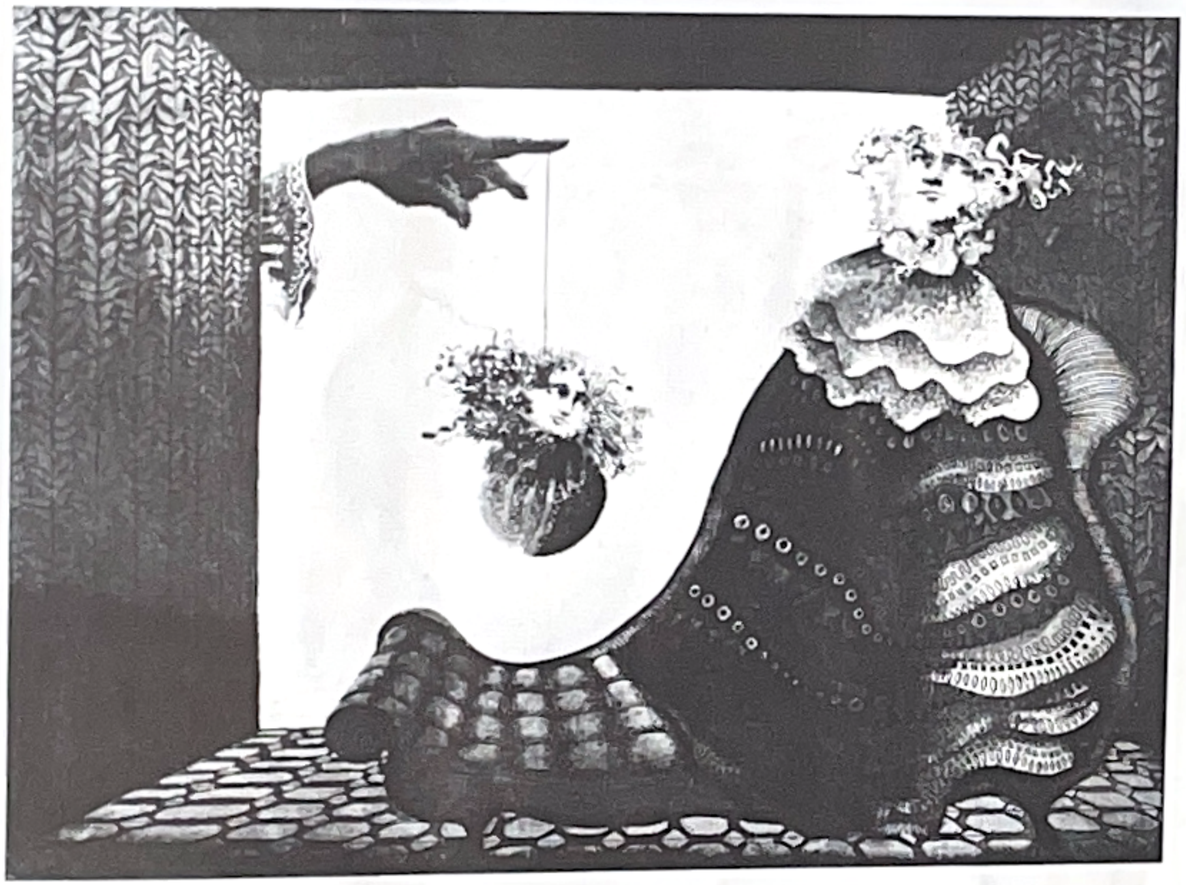
NORDIC RHAPSODY
Etching and aquatint
Edition of 40 —
November 1974
40 x 50 cm.





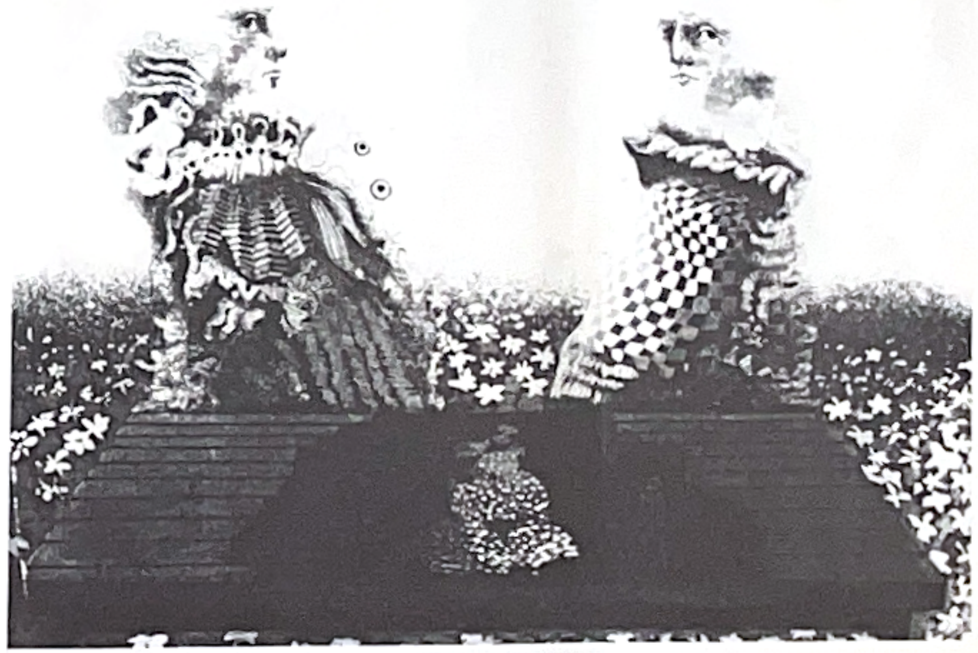
EXODUS
Aquatint etching and drypoint
Edition of 40 —
October 1974
50 x 40 cm.

JAROSZYNSKA



YO-YO IN THE WINDOW
Etching, drypoint & aquatint
Edition of 40 —
November 1974
40 x 50 cm.

TABLE IN THE MEADOW
Etching and aquatint
Edition of 40 —
September 1974
40 x 50 cm.



JAROSZYNSKA

CHAIR IN THE MEADOW
Aquatint and drypoint
Edition of 40 —
October 1974
50 x 40 cm.

THE YO-YO TREE — Aquatint & drypoint
Edition of 40 — November 1974. 50 x 40 cm.

JAROSZYNSKI

SWAMP FISH
Etching and aquatint
Edition of 40 —
December 1974
50 x 40 cm.

MONUMENT TO THE FOREST — Etching aquatint & softground. Edition of 40 — September 1974. 50 x 40 cm.

Printed by Pentalith

Tadeusz JAROSZYNSKI

Born 1933, Yugoslavia. Studied at Academy of Fine Arts, Finland 1953/57.
Held first one-man exhibition in Johannesburg 1969. Participated in numerous group shows, the most recent with Dova and Matta in Johannesburg, also most national exhibitions in South Africa. Gallery Artek, Helsinki, 1974.
Won Transvaal Academy prize, 1967, 3rd International Graphics Biennale Freschen, 1974. Both works purchased by the Freschen Biennale Committee, 1st International Graphics Biennale Segovia, Spain, 1974. Editions 21, 1974. Worked in Scandinavia latter part of 1974. Basle 1974.
His work has been acquired by various private and public collections in U.S.A., Europe and South Africa, including Durban Art Museum, Sandton Municipal Art Collection, Rand Afrikaans University, Potchefstroom University, Schlesinger Organisation.
Works permanently available at Gallery 21, London and Johannesburg. Gallery International Cape Town. Grafikhuset, Stockholm. Schindler, Berne, Switzerland.

Karin JAROSZYNSKA

Born in 1934 in Helsinki, Finland. Studied at Academy of Fine Arts, Helsinki 1951/56.
One-man exhibitions held at Gallery 101, Johannesburg 1965, Gallery Strindberg, Helsinki 1965, Lidchi Gallery, Johannesburg 1971, Goodman Gallery, Johannesburg 1972, Gallery Artek, Helsinki 1974.
Has participated at most national exhibitions in South Africa, also at Triennale Helsinki, 1971. Royal Academy, London Exhibition 1974, 3rd International Graphics Biennale Freschen, 1974. Both works purchased by the Freschen Biennale Committee. 1st International Graphics Biennale Segovia, Spain 1974. Editions 21, 1974. Worked in Scandinavia latter part of 1974. Basle 1974.
Works have been acquired by S.A. National Gallery, Cape Town, Pretoria, Sandton Municipal Art Collection, Johannesburg Art Gallery, Johannesburg, Rand Afrikaans University, Johannesburg, Potchefstroom University, Potchefstroom, Jäntti Collection, Finland, Anglo American New York Schlesinger Organisation and numerous other private collections in America and Europe.
Works permanently available at Gallery 21, London and Johannesburg. Gallery International, Cape Town. Grafikhuset, Stockholm. Schindler, Berne, Switzerland.